Announcing the AFI AWARDS 2018 Honorees

December 4, 2018

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The American Film Institute has named the honorees of AFI AWARDS 2018, celebrating the year’s most outstanding achievements in the art of the moving image — with 10 films and 10 television programs deemed culturally and artistically significant.

In addition to the 20 honorees, AFI also recognizes ROMA with an AFI Special Award, designated for a work of excellence outside the Institute’s criteria for American film.

AFI AWARDS honorees are selected based on works that advance the art of the moving image, enhance the rich cultural heritage of America’s art form, inspire audiences and artists alike and make a mark on American society.

 **AFI MOVIES OF THE YEAR**

BLACK PANTHER
BLACKKKLANSMAN
EIGHTH GRADE
THE FAVOURITE
FIRST REFORMED
GREEN BOOK
IF BEALE STREET COULD TALK
MARY POPPINS RETURNS
A QUIET PLACE
A STAR IS BORN

 **AFI TV PROGRAMS OF THE YEAR**

THE AMERICANS
THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY
ATLANTA
BARRY
BETTER CALL SAUL
THE KOMINSKY METHOD
THE MARVELOUS MRS. MAISEL
POSE
SUCCESSION
THIS IS US

 **AFI SPECIAL AWARD**

ROMA

Marking the 19th chapter in the American Film Institute’s ongoing almanac of the moving image, the 2018 entries join a notable group of previous AFI AWARDS honorees — works of significance that contribute to the rich cultural legacy and define the state of the art form. View all past AFI AWARDS honorees [here](http://afi.com/afiawards/whatis.aspx).

AFI AWARDS selections are made through a jury process where AFI Trustees, scholars, artists and critics determine the year’s most outstanding achievements and provide contextual rationales for each selection.

This year’s juries — one for film and one for television — were chaired by AFI Board of Trustees Vice Chairs Tom Pollock (former Vice Chairman of MCA, Chairman of Universal Pictures) for film and Richard Frank (former Chairman of Walt Disney Television, President of Walt Disney Studios, President of the Academy of Television Arts and Sciences) for television. The juries featured acclaimed artists such as David Benioff, Joan Chen, Courtney B. Vance and Alfre Woodard; renowned authors and scholars representing prestigious universities with recognized motion picture arts and television programs; film historian Leonard Maltin; the AFI Board of Trustees; and film and television critics from media outlets such as the Los Angeles Times, NPR, Rolling Stone, TV Guide, Vanity Fair, Variety and The Washington Post.

Honorees will gather on January 4, 2019, for recognition at the annual AFI AWARDS private luncheon in Los Angeles, CA — an event favored by the entertainment community for its informal intimacy and its inclusive acknowledgement of excellence. At the luncheon, AFI will present jury rationales providing artistic and cultural context for the selection of each honoree.

The AFI AWARDS luncheon will be sponsored by Audi, a supporter of AFI and its programs for the past 15 years. The AFI AWARDS luncheon is also sponsored by American Airlines, the official airline of AFI.